

## **ISABELLA CASO**

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isabellacaso.com

### **EDUCATION**

USC Kaufman School of Dance '22

Los Angeles County High School for the Arts (LACHSA), Los Angeles, CA 90032

### **DANCE TRAINING**

USC Gloria Kaufman School of Dance

Trainee with Complexions Contemporary Ballet 2017-2018 36 hours/week

### **PERFORMANCE EXPERIENCE**

- USC Kaufman: 2021 World Premier "I See Them Falling" by Doug Varone, World Premier "Prelude" by Dwight Rhoden
- USC Kaufman: 2020 "Our Voices, Currently." by Hope Boykin, "Vile Parody" by William Forsythe, World Premier "Deep Sleep" by Saleemah E. Knight
- USC Kaufman: 2019-2020 "Sonatine" by George Balanchine, "Second Detail" by William Forsythe, "Wonderland" by Barak Marshal, "Minevent" by Cunningham Foundation
- USC Kaufman: 2018-2019 "Esplanade" by Paul Taylor, "On The Double" by Jodie Gates, "Allegro Brillante" by George Balanchine, World Premier of "Whelm" by Brett Easterling
- Complexions 24<sup>th</sup> New York Joyce Theater Season: 2017(Duet in World Premier of "Duo" choreographed by Dwight Rhoden)
- Complexions 24<sup>th</sup> Season: 2018 Performed in "Stardust" tribute to David Bowie, choreographed by Dwight Rhoden
- Complexions 24<sup>th</sup> Season: 2018 Performed in "Ballad Unto", choreographed by Dwight Rhoden
- LACHSA Annual Show: 2016(Hans van Manen's Pas De Deux, *Visions Fugitives* set by Fiona Lummis)
- LACHSA Annual Show: 2015(Jiri Kylian's *Sinfonietta* set by Fiona Lummis, Swanhilda in *Coppelia*, set by Cindy Ricalde)

### **Summer Intensives:**

Royal Ballet 2-Week Summer Intensive (London, UK): 2013

Bolshoi Ballet 6 -Week Summer Intensive (New York, NY): 2014, 2015

John Cranko School 1-Week Guest classes (Stuttgart, Germany): 2016

Boston Ballet 5-Week Summer Intensive (Boston, MA): 2016

Complexions 2-Week Summer Intensive (LA, NY): 2017, 2018, 2019

Orsolina 28 2-Week Summer Program (Turin, Italy): 2019  
Jacob's Pillow Contemporary Virtual Program: 2021